

# SPLICE Institute

**2014–15 Season**

788th Concert

Monday 6 July 2015

Dalton Center Recital Hall

7:30 p.m.

## **FACULTY CONCERT I** **Keith Kirchoff, Piano**

Keith Kirchoff

*Seeing the Past Through the Prism of Tomorrow* (2014)  
for piano and live electronics

Scott Miller

*Every Problem is a Nail* (2014)  
for piano and electronics

Peter Van Zandt Lane

*Studies in Momentum* (2014)  
for piano and electronics  
I. Ground State  
II. Projectile Motion  
III. Escape Velocity  
IV. Planck's Waltz  
V. Approaching Entropy

intermission

Elainie Lillios

*Nostalgic Visions* (2011)  
for piano and live electronics

Robert Seaback

*seed.signal* (2012)  
for piano and electronics

Steven Ricks

*Medusa in Fragments* (2011)  
for piano, video, and electronics

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.